

WELCOME TO HAUTE COUTURE!!!

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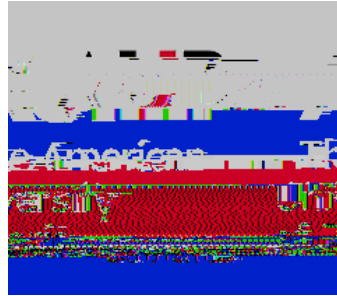
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HAUTE COUTURE

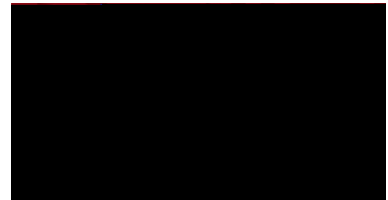


Bastille Day / 14 July Holiday Notes

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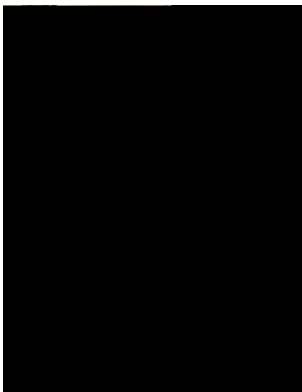
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Witch Wear:

Witches have traditionally been depicted as the hag or the femme fatale, and their clothing has matched the stereotypes. Much research has been conducted on the origin of the witch's accessories, such as the hat, broom, decorative poppets, and jewelry. A lack of attire - a fashion statement in itself - was common in the depictions of the witch as a young seductress. However, couture has reappropriated witch attire on the fashion runway. Beginning with the iconic Kate Moss in Martine Sitbon's black dress, pointed hat, and a long cigarette as a wand in 1983. After discovering he was related to the Salem witch Elizabeth Howe, Alexander McQueen designed a runway dress in 2008 to honor her story. This shifting narrative will compare additional contemporary depictions with historic art history images.

Kathryn Turley-Somme has a Ph.D.

Carmelo Mazza
Visiting Senior Researcher
INSEAD Corporate Governance Center

(mazza.carmelo@gmail.com)

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What is a soul? It's like electricity - we don't really know what it is, but it's a force that can light a room. (Ray Charles)

